

ITALIENISCHER GESANG.

AIR ITALIEN.

N° 41.
THEMA
THÈME

Andantino.

Var: 1.

Légerement.

Var: 2.

The main musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p*, *f*, and *Cres.*. A first ending bracket is present in the third staff, marked with a *1^a*. The piece concludes with a *Rall.* (rallentando) marking and a *p* dynamic.

SCHWEIZERISCHER GESANG .

AIR SUISSE .

N^o 42.
THEMA
THÈME

Allegretto .

The 'THEMA' section is a short piece in G major and 2/4 time, consisting of four staves. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* and *f*. There are triplets marked with a '3' in the second and third staves. The piece concludes with a final cadence.

Var: 1.

mf

3° Pos.

f

p

Var: 2.

p

f

7° Pos.

1ª

2ª

mf

p

f

LETZTER MUSIKALISCHER GEDANKE WEBERS. * DERNIÈRE PENSÉE DE WEBER.

N^o43.
THEMA.
THÈME.

Andante.

Var.

mf

Cres.

f

ITALIENISCHER GESANG.

AIR ITALIEN.

N° 44.
THEMA.
THÈME.

Andantino.

mf

9^{te} Pos.

pf

mf

Langsamer. * Plus lent.

Var: 2.

9^e Pos.

Tempo 1^o

Dolce.

mf

9^e Pos.

9^e Pos.

pf

Cres.

f

ff